

Galerie Arthobler | DETOX | *Daniela Schönbächler*

Exhibition 07.06. 2015 - 18 07.2015

Opening 06.06.2015 | 6-9pm

Galerie Apero 02.07.2015 | 6-9pm

danielaschoenbaechler.com

Removal of toxic substances from a living organism, is the puritanical definition of detoxification respectively DETOX. Concerning this matter *Daniela Schönbächler* has developed a room installation, which leads to contemplate on the abundance and consumption in our western structures of society. The «addiction» to possessing more and more, is gradually dissolving and rationalizing away the esteem for the modest and essential, consequently the entire ecosystem of the earth and life's is suffering and at risk. These reflections caused *Daniela Schönbächler* to realize a series of works, which will be shown for the first time at the exhibition DETOX.

The gallery will be isolated spatially, encapsulated, respectively reduced to one room. This has as consequence that views from outside in and inside out are excluded, but the visitor merely has the opportunity to focus on the metaphoric chosen elements shown in DETOX, which sharpen the view and equally originate calmness. After a prolonged observation, the once original utilitarian objects (elements) dissolve through the transparency achieved by glass. The installation solely showing minimal traces and it seems, as the past would lose its power, lay bare of shadows without claiming any functionality. The space, characterized by the subtle emptiness, reaches a concrete distinctive aesthetic, which gives the feeling of experiencing something sublime and pure.

Daniela Schönbächler (*1968) grounded by her interest investigating innovative ways of creating work in a variety of materials and media as installations, photography, sculptural room installations, texts and painting. She exhibited in a number of solo and group shows Internationally and in Switzerland, including the realization of several permanent Public Artworks in the UK, Germany and Switzerland. *Schönbächler* lives and works currently in Venice, London and Switzerland.