
Daniela Schönbächler

Eigerøy Site Specific Installations
Exhibition OTE «On the Edge» Norway 2018



Exhibition Project OTE

On the Edge (OTE) is a contemporary Art exhibition (Outdoor) in Norway realized at seven lighthouses and their surroundings plus one museum in Rogaland. In 2018, it is then years since OTE was one of the main projects of the European Capital of Culture year in Stavanger. Following the success of 2008, it was decided to continue the OTE project. Since then, we have had an annual exhibition and collaborate on a joint catalogue that is being distributed to a large audience. In 2018, there will be a 10 year anniversary celebration with the theme of the event: in balance with

The project is run by “the chain of lighthouses”, which is a partnership between Eigerøy, Kvassheim, Obrestad, Feistein, Tungenes, Kvitsøy and Utsira Lighthouses and the Stavanger Maritime Museum. We want to wake up, debate about the roll of lighthouses in Rogaland before and now, through artistic interpretations, cultural stories and local involvement. The lighthouses will continue to be strategic illuminators and guides.

The OTE’s ambition is to invite a varied audience to art experiences at the lighthouses and museum, venues that are not usually used to display contemporary art and thus we hope to break down barriers that often prevent people from seeking out this kind of art. We want this initiative to open up new conversations and reflections on the topics of the project; contemporary challenges surrounding pollution, mental health and technological development.

OTE has organized past exhibitions including artists as Michael Petry, Berni Searle, Pipilotti Rist, Yael Bartana and Lemn Sissay.



OTE 2018

«In Balance with»

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|-------------------|--|
| Area | Coast of Rogaland , Norway |
| Locations | Lighthouses at Eigerøy, Kvassheim, Obrestad, Feistein, Tungenes, Kvitsøy and Utsira as well the Maritime Museum in Stavanger. |
| Date | 24th June — 01st October 2018 |
| Opening | 24th June 2018 |
| Content | This year's titel on the OTE Exhibition is; in Balance with . We have chosen three main themes that we will be explored further by the artists and there interventions: |
| Technology | The lighthouses were quick to use new technology. Yet the lighthouses are no longer associated with new inventions and futures, but stand alone the coast as historical memories of something that has been. New technology makes us superfluous. How to find a balance between the analog and digital world? How does the new technology affect us? How do artists use new technology? |
| Nature | The lighthouses should prevent accidents at sea. Now technology has taken over the roles of the lighthouses, but the shipping industry is so immense and it creates new challenges. Emissions and oil spills from ships pollute the coast. At the same time, we hear about whales and birds with plastic in their stomachs and plastic islands that arise due to our pollution and overuse. How can we balance resource usage and the environment? How can we get more attention focussed upon the problem of plastic in the oceans? |
| Life | Everybody attempts to achieve the art of balance in one way or another in his/her own life. If balance is the goal, how do we achieve balance? Or, is it at the outer regions that life really happens? How can art be used to give attention to mental health? Can art help us see life in a new way? |

Invited Artists 2018 [alphabetical]

Else Karin Tysse Bysheim — Kvassheim Lighthouse

Ingeborg Elieson — Feistein Lighthouse -
<http://www.ingeborgelieson.com>

Serina Erfjord and Magnus Oledal — Obrestad Lighthouse
www.serinaerfjord.no / www.magnusoledal.com

Gisle Harr — Stavanger Maritime Museum
<https://gisleharr.com>

Yiannis Kranidiotis — Tungenes Lighthouse
<http://kranidiotis.gr>

Päivi Laakso — Kvitsøy Lighthouse
<http://www.paivilaakso.no>

Kristen Rønnevik — Utsira Lighthouse

Daniela Schönbacher — Eigerøy Lighthouse
<https://danielaschoenbaechler.com>

Bente Sommerfeldt-Colberg — Obrestad Lighthouse
<http://www.bentesommerfeldt-colberg.no>

Organisation

Museum Hå gamle prestegard

Hå gamle prestegard (The Old Vicarage) is one of the partners of OTE Project. The Museum is situated on the west coast of Norway – a center for contemporary art and cultural heritage. The vicarage was built in 1637 and functioned as such until 1919, when it began to be used for general farming. In the early 1980's the valuable farmyard went through a large-scale restoration process and opened in 1983 as the art and cultural institution we know today. The facilities consist of several buildings – a farmhouse, barns, sheds, a new annex and a “jærhus” (a traditional wooden house from the Jæren area). Surrounded by the dramatic scenery of the Atlantic Ocean and long pebble beaches, Hå Gamle Prestegard presents a program consisting of art and historic exhibitions, outdoor projects, conferences, concerts, literature readings and other cultural events. The art center hosts approximately fifteen exhibitions a year, with a focus on painting, photography, installation and sculptural works.
www.hagamleprestegard.no



Curators:

Eva Watne (MA Art History)
Managing director at Hå gamle prestegard
Board members and founders of A chain of lighthouses.

Kari Margrethe Meek (MA Cultural Studies)
Curator at Hå gamle prestegard
Curatorial team for OTE

Ingunn Nord-Varhaug (MA Cultural Studies)
Project leader and curator at Hå gamle prestegard
Curatorial team for OTE





Eigerøy Island and Lighthouse Daniela Schönbachler

The mystical landscape and special nature surrounding along the tall standing lighthouse on the Island of Eigerøy located along the dramatic south coast of Norway is leaving a memorable imprint in the visitor's mind once discovered. This was how swiss artist Daniela Schönbachler first felt, when she was invited for visiting its functioning lighthouse on that particular Island.

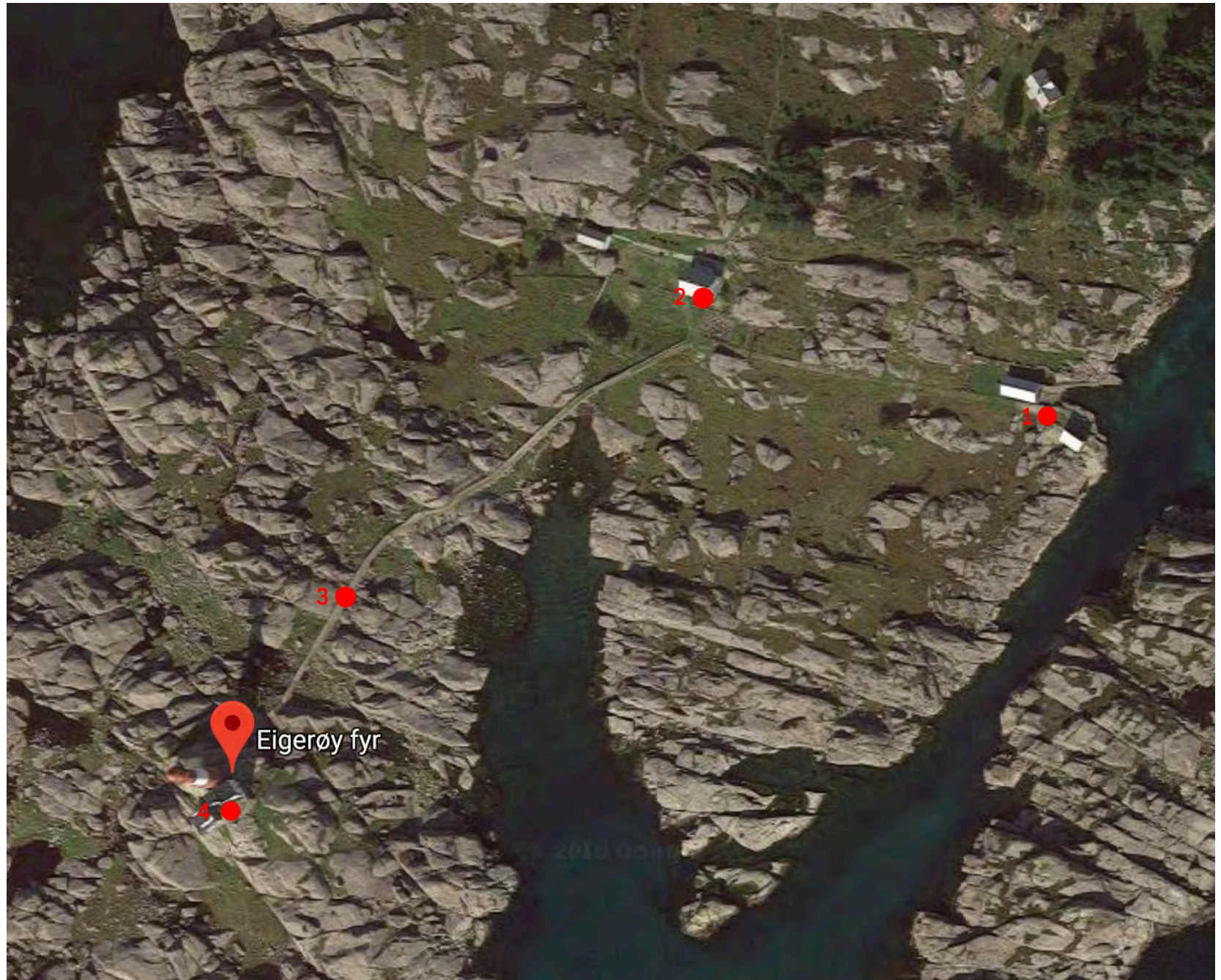


The work of conceptual artist Daniela Schönbachler is mainly composed from the contents as light– technology – sociology – philosophy — nature to create her own universe out of it. Therefore the discoveries she made on Eigerøy embodies the synthesis of her work and inspired her to create three site specific installations along the path to the Lighthouse for the exhibition On the Edge “in balance with” at Eigerøy.



Installations on the path to the Eigerøy Fyr

- 1 — Videoinstallation
Boathouse
- 2 — Audio - Photoinstallation
Cabin (nostalgic parlour)
- 3 — Mirrorinstallation
On the path
- 4 — Small Roominstallation
Lighthouse



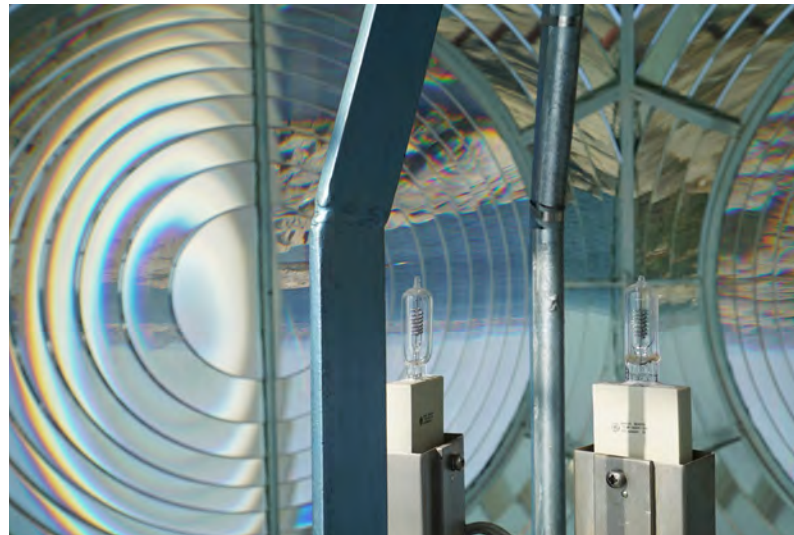


Video Installation

Technology

Astonished by the slowly spinning Fresnel-Lens atop the lighthouse tower, constantly refracting light and nature in itself during daytime and sending Europe's most powerful 34.8 kilometer reaching beam of light through poor sight and night, the artist found an instant connection and fascination for that historic masterpiece invented by Augustin Fresnel two centuries ago.

The result was to record the lens, the color changes through refraction of light and nature together with the spinning movement of the large optical glass. Reflecting on a technology, which was invented for positioning or to warn seamen from nature, simultaneously reminding us to show respect to nature, its beauty and force, sometimes taken for granted.



The Video — Installation will be displayed in the boatshouse (see images), intentionally placed outside of the lighthouse, to make visitors feel the power of communication between a real engineering gem with the beauty of nature.

The videoinstallation can be seen from outside looking into the boatshouse through an aperture and is therefore visibel



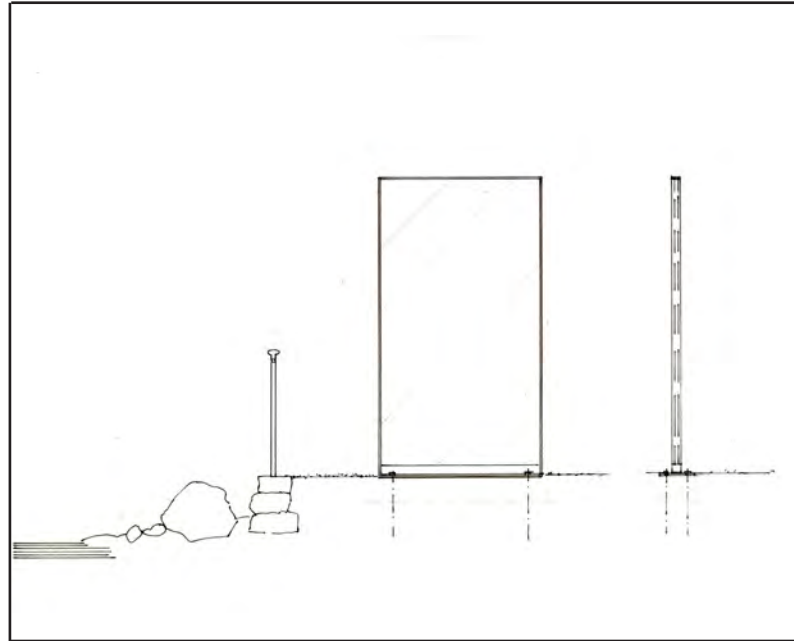


On the Edge — in balance with — Eigerøy Mirror Installation by Daniela Schönbacher — Norway 2018

Mirror Installation

Nature

Further on the path to the lighthouse the visitors will come across a free-standing Mirror — Installation, reflecting them self unexpectedly with the surrounding nature and at the same time confronting with words applied. The mirror will be placed so that the visitor can't ignore his reflective presence, but to be reminded of being respectful or/and “in balance with nature”!





Audio and Photo Installation

Life



Additionally during the opening hours of the Café there will be Schönbächler's Audio-Installation "the nature of discovery" installed in the nostalgic parlour at the Café House, together with a photo series by the artist realized during several visits to Eigerøy.

The audio component of the installation uses the antique radio and scenography of the room. The soundtrack mixes nature with the recollections of a visitor to the region recounting the difficulties and disorientations experienced when approaching the lighthouse from land. The purpose of the lighthouse is to provide clear direction from sea-but in his instance, the unusual Eigerøy landscape confuses and obscures his journey.

The photo series documents the abstract nature of the approach to the lighthouse and will be installed to mirror the view of the windows opposite.





Kontakt

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