

EGC 2012 – Daniela Schönbächler, Switzerland

LACUNAS - die Leerraumkörper

2012

each cm 122 x 123 x 152

one piece built out of six equal panels

Floatglass

Photo Credit: Lorenz Erismann

Artist statement

Having immersed myself for many years in different processes working and creating with glass I have acquired an eclectic knowledge, which today gives me the desired liberty and certitude to use this fascinating, and sometimes complicated, material in my artistic work with a sense of complete concreteness. However, it is not the material in itself or the technique that interests me, rather it is the statement and the intellectual concept that is the primary element in my work. For example, installed at the EGC 2012, the 'Lacunas', in which the subject revolves around volumes, layers and empty spaces that human beings' create to regenerate life. My combining six surfaces of identical size into a volume generates a three-dimensional form; building up an exciting tension and subtle liveliness through transparency, reflections and lightness. Within each volume I created three empty spaces, 'the void', which deliberately exudes a surreal untouchability. The mystique of this work is evoked through, and with, its association to the material glass; defining the space in concrete terms whilst simultaneously allowing the entire surroundings to be perceived.

The visible, that which exists, lends the work its form. The invisible, the void, lends it essence and meaning. (Lao Tse, 6th century BC)